



The following UV and Skylight filters are available for use with the Pentax-110 24mm F2.8 Standard Lens and the 18mm F2.8 Wide-angle Lens. To mount, simply screw the appropriate filter into the filter threads of the master lens by turning it clockwise.

**FILTERS**

• Type	• Size	• Used with
<b>UV</b>	25.5mm	24mm F2.8 standard
<b>Skylight</b>	25.5mm	24mm F2.8 standard
<b>UV</b>	30.5mm	18mm F2.8 wide-angle
<b>Skylight</b>	30.5mm	18mm F2.8 wide-angle



ASAHI OPTICAL CO., LTD. C.P.O. 895, Tokyo 100-91, JAPAN  
ASAHI OPTICAL EUROPE N.V. Weiveldlaan 3-5, 1930 Zaventem Zuid-7, BELGIUM  
PENTAX Handelsgesellschaft mbH. 2000 Hamburg 54 (Lokstedt), Grandweg 64, WEST GERMANY  
ASAHI OPTICAL BRASILEIRA IND. E COM. LTDA. Rua Estados Unidos, 1053, São Paulo-SP, BRASIL  
PENTAX CORPORATION 9 Inverness Drive East, Englewood, Colorado 80112, U.S.A.

**UV Filter**

The UV (Ultra-violet) filter cuts transmission of ultra-violet light wavelengths (invisible to the human eye) and reduces distant haze in the pictures. It may also be left on the lens at all times for protection, regardless of the film type in the camera.

**Skylight**

The Skylight filter is particularly effective with color films and was designed to reduce the blue effect of open shade, overcast days, distant scenery, snow, etc. As the effect differs with film type, some experimenting may be required to see which film produces the desired results.

**Filter Care**

Like Pentax-110 interchangeable lenses and all other Pentax optical products, Pentax-110 filters are precision optical products. Always protect them when not in use and clean them periodically as you would the camera lens. Do not screw the filter too tightly into the lens as it may be difficult to remove.